

1. Infinite Being

Notes needed: 8



$\text{♩} = 96$

With dignity

John C. Dare

Musical score for "1. Infinite Being" (measures 1-24). The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 9, and *mf* (mezzo-forte) at measure 17. The piece concludes with a final chord at measure 24.

Musical score for "1. Infinite Being" (measures 25-41). The score continues on three staves. Dynamics include *mf* (mezzo-forte) at measure 25 and *f* (forte) at measure 33. The piece concludes with a final chord at measure 41.

2. Sacred Dance

Notes needed: 8



$\text{♩} = 112$

Gently

John C. Dare

Musical score for "2. Sacred Dance" (measures 1-24). The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Dynamics include *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 9, and *mp* (mezzo-piano) at measure 17. The piece concludes with a final chord at measure 24.

Musical score for "2. Sacred Dance" (measures 25-56). The score continues on seven staves. Dynamics include *mf* (mezzo-forte) at measure 25, *f* (forte) at measure 41, and *rit.* (ritardando) at measure 55. The piece concludes with a final chord at measure 56.

3. Joyful Blessings

Notes needed: 9



$\text{♩} = 112$

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1-01/03/08

Summary

Awesome Presence

DT-1034 \$4.75

Levels 1 and 2

2 octave set

- collection for 4 ringers
- standard 2-bell assignments for D5 — D6
- 2 pieces have no bell changes
- 2 pieces have no page turns within a piece

Selections included:

1. INFINITE BEING — Level 1 — (bells or chimes)
2. SACRED DANCE — Level 1 — (nice on chimes)
3. JOYFUL BLESSINGS — Level 2 — (bell changes for B5)
(uses TD and SK)

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