

Chapel Bells

(alternate title: Chapel Chimes)

Handbells or Chimes

2 octaves
with optional notes for
9, 10, or 11 ringers

by

John C. Dare

Complimentary Music

This free bell piece is a gift from John and Carol Dare, a team specializing in music that enables an average handbell choir to enjoy ringing interesting music which is easy enough to learn in a few rehearsals. Successful ringing builds group confidence.

Chapel Bells includes permission to make copies for use by your handbell choir.

Dare Team Press

www.dareteampress.com

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Notes needed

optional

* For more contrast when using chimes, ring A6-C7 on bells if available.

Two octave choirs omit notes in ().

With 9 ringers add A6—C7 and omit notes in () or add C4/D4 plus notes in ().

With 10 ringers add A6—C7 and C4/D4 plus notes in () or add C4—F#4 plus notes in () and omit A6-C7.

♩ = 92

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mf

f

mf

Musical score for measures 13-16. The piece is in G major (one sharp) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The treble staff contains chords and single notes, while the bass staff has a simple accompaniment. A dynamic marking of *f* (forte) is placed between the staves, with lines pointing to the bass line in measure 15 and the treble line in measure 16. Measure numbers 13, 14, 15, and 16 are printed above the treble staff.

Musical score for measures 17-20. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the beginning of measure 17. Measure numbers 17, 18, 19, and 20 are printed above the treble staff.

Musical score for measures 21-23. The treble staff continues the melodic line, and the bass staff continues the accompaniment. A dynamic marking of *mf* is at the start of measure 21, and a *cresc.* (crescendo) marking is placed at the end of measure 23. Measure numbers 21, 22, and 23 are printed above the treble staff.

Musical score for measures 24-25. Measure 24 begins with a *poco rit.* (poco ritardando) marking. Measure 25 features a *f* (forte) dynamic marking and a fermata over the final chord in both staves. Measure numbers 24 and 25 are printed above the treble staff.